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ABSTRACT

Basic and standard reference materials dealing with William Shakespeare are listed in this bibliography. Annotated entries are grouped under the following headings: concordances, dictionaries, encyclopedias and handbooks, and bibliographies. The section on bibliographies is further divided into lists of editions of Shakespeare's work, general bibliographies, specialized bibliographies, and library catalogues. (HAI)

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SHAKESPEARE: A STUDENT'S GUIDE TO BASIC REFERENCE SOURCES

Any attempt to give full consideration to all the books, theses, and articles written about Shakespeare would represent an enormous task. More has been written about Shakespeare than any other world figure, with works ranging from Shakespeare's knowledge of chest diseases to the significance of Mr. W.H. in his sonnets. Most histories and bibliographies of English theatre and drama, realizing this problem, omit references to The Bard from their works.

In outlining those works which treat Shakespeare separately, this guide lists only the most basic and standard reference materials and sources of information. These works, in turn, will lead the researcher into more in-depth studies through their references and bibliographies.

For biographies, histories, works of criticism, and textual studies, also refer to the Library of Congress and Cutter subject catalogues. The numerous subdivisions under Shakespeare's name give access to McGill's holdings on these subjects.

English and American Theatre and Drama a Student's Guide to Reference Sources lists general works and histories in the areas of Elizabethan stage, literature, life, and thought. These tools may be consulted for background information on Shakespearean drama and stage.

Reference librarians will be pleased to provide any assistance you may need in using this guide and the materials listed in it or in locating further information.

This bibliography was compiled by Anne Claener, Reference Librarian, McLennan Library.

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CS 204 070

I. CONCORDANCES

PR2892 .B84 Ref.

Barlett, John. New and Complete Concordance or Verbal Index to the Words, Phrases, and Passages in the Dramatic Works of Shakespeare with a Supplementary Concordance to the Poems. London, Macmillan, 1894.

Still an invaluable source of information, this is one of the most useful reference works on Shakespeare. Arranged by keywords, under each of which are listed quotations and full contents, with references to the act, scene, and line as numbered in the Globe edition. Also includes a concordance to the poems. Spevack's work gives more approaches to the concordances, but Bartlett's volume is very complete and easier to use.

PR2892 .S62 Ref.

Spevack, Martin. The Harvard Concordance to Shakespeare. Cambridge, Mass., Belknap Press, 1973.

A monumental "computer-generated" concordance. Lists alphabetically all words that have appeared in Shakespeare's poems and plays, with references to their frequency and to lines in which the words occur. This is an abbreviated version of volumes 4-6, of Spevack's A Complete and Systematic Concordance to the Works of Shakespeare (PR2892 .S6 McL.). For a concordance to the speakers and characters of Shakespeare's works, consult volumes 1-3 of this set.

II. DICTIONARIES, ENCYCLOPEDIAS AND HANDBOOKS

PR2892 .C3 Ref. UL

Campbell, Oscar James and Edward G. Quinn, eds. The Reader's Encyclopedia of Shakespeare. New York, Crowell, 1966.

An impressive compedium of information on every feature of Shakespeare's life and works. Contains detailed essays on the plays, productions, actors, Shakespeare's contemporaries, critical studies, and later works influenced by Shakespeare (i.e. Joyce and T.S. Eliot). Other articles deal with Renaissance philosophy, etc. Some articles include selected bibliographies. Profusely illustrated and a very reliable and readable source of information.

PR2892 .C4 Ref. UL

Clark, Sandra. The New Century Shakespeare Handbook. Englewood Cliffs, New Jersey, Prentice-Hall, 1974.

Basic guide, alphabetically arranged, covering plays, characters, actors, companies, theatres, and other writers and figures of the time. Provides stage history, plot summaries, and biographical sketches. Preceding the alphabetical listing is an essay on Shakespeare's life, his poetry, and on Elizabethan stage history. Also includes a bibliography of major writings on Shakespeare.

PR2892 .H3 1964a Ref.

Halliday, Frank Ernest. A Shakespeare Companion, 1564-1964. 2nd ed., rev. and enl. Middlesex, Penguin Books, 1964.

A compact handbook on Shakespeare's life and works and to the Elizabethan theatre scene in general. Covers the productions, sources, spelling and Elizabethan pronunciation, as well as Shakespeare's critics, editors, players, producters, etc. An excellent source of concise information.

PR2892
.O6
1963
Ref.
UL

Onions, Charles Talbert. Shakespeare Glossary. 2nd ed., rev. Oxford, The Clarendon Press, 1963.

A small, concise dictionary of obsolete words in Shakespeare. Explains other words whose use is not generally familiar and proper names which have some connotative significance. Also indicates origins of words and includes technical terms only occurring in stage directions.

PR2892
.S4
1968
Ref.

Schmidt, Alexander. Shakespeare Lexicon: A Complete Dictionary of All the English Words, Phrases, and Constructions in the Works of the Poet. 3rd ed. rev. and enl. New York, Benjamin Blom Inc., 1901. 2v.

Very complete dictionary of Shakespeare's vocabulary, examining the meanings of most words found in his works. The etymology of words is ignored, with emphasis placed mainly on their meaning in the context in which they used. Foreign and dialectic words and phrases are included in an appendix in the second volume. Under each entry, references are given to the location of the words in his works. For etymology and Elizabeth pronunciation, consult The Oxford English Dictionary (PE1625 .N53 1933 Ref.).

Cutter
.S65S8
McL.

Stokes, Francis Griffin. Dictionary of the Characters and Proper Names in the Works of Shakespeare, with Notes on the Sources and Dates of the Plays and Poems. Boston, Houghton Mifflin, 1924.

Includes, in one alphabet, titles, dramatis personal, names used as allusions, place names, etc. Gives references to the acts and lines of the plays, brief accounts of the dramatic action, and references to other sources of information.

Cutter
.S65S9
McL.

Sugden, Edward Holdsworth. Topographical Dictionary to the Works of Shakespeare and his Fellow Dramatists. Manchester, University of Manchester Press, 1925.

Offers lists of place names with brief articles about each and references to their significance in the plays or in the lives of the dramatists. Also gives references to other sources of information.

PR2982
.T45
1966
UL

Thomson, Wilfred Harry. Shakespeare's Characters; A Historical Dictionary. New York, Haskell House, 1966.

Gives biographical accounts of historical figures who appear as characters, or are referred to, in Shakespeare's history plays and MacBeth. References are given to their locations in the texts.

III. BIBLIOGRAPHIES

A. Shakespeare's Works

Cutter
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McL
RBD

Bartlett, Henrietta C. A Census of Shakespeare's Plays in Quarto, 1594-1709. New Haven, Yale University Press, 1916.

Lists and describes separate editions and issues before 1709. Every copy of each edition and issue, known to exist in 1916, is described bibliographically and in terms of its history. Index includes names of auctioneers, booksellers, binders, and owners. Use this in conjunction with Bartlett's Mr. William Shakespeare.

Cutter .S8b2m McL

_____. Mr. William Shakespeare; Original and Early Editions of His Quartos and Folios, His Source Books and those Containing Contemporary Notices. New Haven, Yale University Press, 1922.

Lists the first editions of books in early English literature connected with Shakespeare, including works which have been attributed to Shakespeare, and contemporary works, from which he derived background information on his life and works. Also contains a section on sources which Shakespeare may have read or to which he refers. For more information on this last point, see also Guttman's Foreign Sources of Shakespeare's Works (Cutter .S8g McL.).

Z8811 .W73 1827 Ref.

Wilson, John. Shakespeariana: Catalogue of all the Books, Pamphlets, etc. Relating to Shakespeare; to which are Interjoined an Account of the Early Quarto Editions of the Great Dramatist's Plays and Poems; the Prices at which Many Copies Have Sold in Public Sales; Together With a List of the Leading and Esteemed Editions of Sahkespeare's Collected Works. [Reprint of the London, 1827 ed.]. Ann Arbor, University Microfilms, 1967.

Preface discusses engravings and portraits that were done of Shakespeare. The bibliographic section covers Shakespeariana, early Quarto editions, plays ascribed to Shakespeare, poems, and collected works. Full of bibliographic descriptions, annotations, and details of auction and sale results.

B. General Bibliographies

Z8811 .B35 Ref.

Bate, John. How to Find Out About Shakespeare. Oxford, Pergamon Press, 1968.

A short discursive bibliography covering Shakespeare's life, times, sources and works. Also has sections on literary criticism theatre productions, and textual studies. Chapter 10 consists of a running commentary on bibliographies. Appendix 1: Gramaphone recordings of his work. Appendix 2: Periodical articles on Shakespeare. Written with clarity and conciseness, it is an excellent guide to selected works.

Z8811 .B45 1973 Ref.

Berman, Ronald. A Reader's Guide to Shakespeare's Plays; a Discursive Bibliography. 2nd rev. ed. Chicago, Scott, Foresman, 1973.

Lists 3,000 works about the plays, with annotations and descriptive commentaries. Divided into sections for each play, with subdivisions for text, editions, sources, criticism, and staging.

Z8811 .E18 Ref.

Ebisch, W., and L.L. Schcking. A Shakespeare Bibliography. Oxford, Clarendon Press, 1931.

_____. Supplement for the Years 1930-1935 to A Shakespeare Bibliography. Oxford, Clarendon Press, 1937.

Standard selective annotated bibliography which covers Elizabethan literature and all of Shakespeare's works, as well as materials dealing directly with his life and times. Contents include textual criticism, translations, Elizabethan theatre, sources of influence, etc. Covers English and foreign language works. Continues William Jaggard's 1911 Shakespeare Bibliography (Cutter and continues G.R. Smith's Classified Shakespeare Bibliography below.

Z8811 .H64x Ref. UL

Howard-Hill, T.H. Shakespearean Bibliography and Textual Criticism: A Bibliography. Oxford, Clarendon Press, 1971.

A selective annotated bibliography. The first section records basic items. The author suggests that the specialist supplement this list with the annual bibliography in Shakespeare Quarterly. The second section lists studies of the separate works, recording the textual and bibliographical examination of all Shakespeare's works. Although not as comprehensive in its coverage and with less emphasis on foreign language works, helps update G.R. Smith's A Classified Shakespeare Bibliography 1936-1958.

Z8811 .M23 Ref. UL

McManaway, James G. A Selective Bibliography of Shakespeare. Editions, Textual Studies, Commentary. Charlottesville, University Press of Virginia, 1975.

Attempts to cover a core list of important works. Lists English and some foreign language publications and representative works of the recent past and present from magazine articles and books. Arranged by categories, with cross references to related areas.

PR2885 .S63 McL.

Shakespeare Quarterly. v. 1, 1950- New York.

Lib. has: v. 1, 1950-

One of the great sources of Shakespeare scholarship, contains annual annotated bibliographies of studies on Shakespearean theatre and drama. Includes books and periodical articles in English and foreign languages. Supercedes the Shakespeare Association of America's Shakespeare Association Bulletin (PR2887 .N5 McL.).

PR2888 .C3 McL.

Shakespeare Survey: An Annual Survey of Shakespearean Study and Production. v. 1, 1948- Cambridge, England.

Lib. has: v. 1, 1948-

Each volume has essays on a central theme. The final chapter consists of a discursive survey on "The Year's Contributions to Shakespearean Study." Covering critical works, textual studies & Shakespeare's life, times, and stage. Also reviews recent major Shakespearean productions in Great Britain. Volume 17, published in honour of the quartercentenary year, consists of a special study on Elizabethan times.

Z8811 .S64 Ref.

Smith, Gordon Ross. A Classified Shakespeare Bibliography, 1936-1958. University Park, Penn., Pennsylvannia State University Press, 1963.

Continues Ebish's and Schucking's Shakespeare Bibliography, using the same classification system, but without annotations or index. This extensive compilation covers 20,000 books, dissertations, and periodical articles. The 22 general categories include bibliographies, biographies, criticism, stagecraft, textual studies, etc. Covers foreign language works. For more recent bibliographic information consult Shakespeare Quarterly's annual bibliography and Howard-Hill's Shakespearean Bibliography.

Z8811 .W44 Ref.

Wells, Stanley. Shakespeare: Select Bibliographical Guides. London, Oxford University Press, 1973.

Selective guide to Shakespeare criticism. Consists of essays by scholars on various aspects of his works, followed by bibliographies of books and articles relating to the topics which they discuss.

C. Specialized Bibliographies

Cutter .S8g McL.

Guttman, Selma. The Foreign Sources of Shakespeare's Works: An Annotated Bibliography of the Commentary Written on this Subject Between 1904 and 1940, Together with Lists of Certain Translations. New York, King's Crown Press, 1947.

Lists 571 items from periodicals and separately published works. Emphasis on Latin, French, Italian, and Spanish literatures which influenced Shakespeare. For more detailed information in this area, consult Geoffrey Bullough's eight volume Narrative and Dramatic Sources of Shakespeare (PR2952 .B8 McL.).

Z8812 .S6H38 Ref.

Hayashi, Tetsumaro. Shakespeare's Sonnets: A Record of 20th Century Criticism. Metuchen, N.J., Scarecrow Press, 1972.

Very comprehensive, covering past and present works from primary and secondary sources in books and periodicals. Also lists works giving background information about the sonnets and a list of general reference guides.

Z8812 .Q54 Ref. UL

Quinn, Edward G. The Major Shakespearean Tragedies: A Critical Bibliography. New York, Free Press, 1973.

Sections for each play are chronologically arranged, beginning with late 17th century writings, and proceeding to the most recent publications. Emphasis is placed on criticism, with additional information on editions, texts, and staging. Evaluates and provides useful accounts of the critical works listed. At the end, there is a very concise annotated bibliography of basic reference and background materials.

PR3091 .S4 Ref. McL.

Shattuck, Charles Harlen. The Shakespeare Promptbooks; a Descriptive Catalogue. Urbana, University of Illinois Press, 1965.

Lists more than 2,200 copies of Shakespeare's plays marked for stage use by professional actors, directors, and stage managers from the 1620's to 1961. The promptbooks are listed chronologically under each play and indexed by personal name. Includes a list of libraries and special collections with promptbook holdings and an explanation of the abbreviations used in the older promptbooks. A first supplement appears in Theatre Notebooks, volume 24, no. 1, 1969, pp. 5-17 (PN2001 .T43 McL.). It will continue to be updated by this journal.

Z8811 .V4 1968 Ref.

Velz, John W. Shakespeare and the Classical Tradition; a Critical Guide to Commentary: 1660-1960. Minneapolis, University of Minnesota Press, 1968.

An annotated bibliography of writings on Shakespeare's classicism. International in scope, covers English and foreign language works, including books, serials, and Festschriften.

D. Library Catalogues

Z8811
.B613x
Ref.

Birmingham, English Public Libraries. Shakespeare Memorial Library. A Shakespeare Bibliography; the Catalogue of the Birmingham Shakespeare Library. London, Mansell, 1971. 7v.

A very comprehensive tool for advanced Shakespeare studies. Volumes 1-3 cover the original catalogue holdings as of 1932. Volumes 4-7 record the accessions since 1932. The same divisions are used in both sections; first by language, then by the various editions, general works, individual plays, poetry, etc. and finally "Shakespeariana" which indexes in depth every aspect of Shakespeare studies in the last 300 years: periodicals, anthologies, collections of essays.

Z8811
.F65
Ref.

Folger Shakespeare Library, Washington, D.C. Catalog of the Shakespeare Collection. Boston, G.K. Hall, 1972. 2v.

This catalog represents one of the most comprehensive Shakespeare collections in the world. Covers four centuries of significant and rare translations, multiple editions, critical works, source material, adaptations, etc. Volume I covers translations, selections, and separate plays and poems. Volume II covers Shakespeare as a subject and titles.